

THE ALLIANCE

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MARTIAL ARTS FROM ZAMBIA

by Shihan Jonathan Kruger

Japan in particular was very interested in getting many foreign workers in the field of medicine as well as commercial and military advice from the western countries especially Europe .This was during the time around about the 1920s that Dr Johnston got a keen interest in touring the orient in different cities of China Like Shanghai and Hong kong .During his stay in especially Hong kong he met many interesting people living there. And was invited by many of them to perform magic shows at hotels and concerts . It

was during this time that Dr. Johnston met Seishi Teppei known sometimes as Yusei Teppei. Seishi who was a sailor by trade .Teppei was very impressed with Dr.Johnston that he offered to teach him jujitsu. This opportunity

a secret to anybody who was not Japanese. Even for a Japanese person to be excepted to learn jujitsu or judo from a Japanese budo master's dojo was truly a great honor. A student willing to learn could not



was rarely ever given to any foreigner. During this time most Japanese instructors kept their art

just show up at the dojo without having a letter of recommendation written for him by someone



important in the village who vouched for him and personally knew the instructor. So when Seishi Teppei met Dr. Henry Johnston he must have made quite an impression on their first meeting. It is safe to say that one of the reasons might have been that after hearing Dr. Johnston stories about Africa and that he had come all the way from Africa by himself Seishi Teppei knew that this was no ordinary man and was a extremely disciplined in what he did. During this time the Japanese communities living in Kong Kong and Shanghai had Jujitsu and Judo dojo ,where only Japanese were allowed to train not even Chinese were allowed into the practice hall. Seishi Teppei was one of the first Japanese to break away from this rule by teaching Dr Johnston jujitsu and judo. Sadly many records about Seishi Teppei are lost but it is believed that he originally came from Fukuoka in Kyushu, but this cannot be verified . Fukuoka city in Kyushu is famous for the many yearly samurai festivals where many Jujitsu ryu display their arts of Ken jitsu and Kyujitsu and horsemanship . I was invited to many of these Samurai displays during my stay in Japan and the different jujitsu ryu gather to show their different skills in Fukuoka and Kyoto temples yearly. Teppei is not a Japanese

family name but is a Japanese persons first name. So we do not know the family name. But it is believed that a closely guarded family system of jujitsu was taught to several members of the Teppei family , a lesser Samurai Han which was involved in trading in different parts of China at the turn of the century . This explains why Seishi Teppei was a sailor in Hong Kong when Dr. Johnston met him. According to the Grand master Joe Grant Grierson, Seishi Teppei taught jujitsu but was also learning Gung fu while he lived in Hong Kong . This further leads us to believe that Teppei lived in Hong Kong because of the way the Cantonese Chinese pronounce the art of Gung Fu in Hong Kong. Most areas of China pronounce it as kung Fu. Many Japanese masters of different jujitsu ryu while living in China went on a musha shugyo "warriors pilgrimage" to learn Chinese martial arts like Pa Kua and Shaolin Chin Na. The roots of jujitsu are deeply buried in the soil of China as they are in Japan itself. We are not sure what style of Gung Fu Teppei learnt while he lived in Hong Kong . But Grand master Joe Grant Grierson taught Gung Fu to Shihan John Kruger and Hanshi Steve Arneil , his first two students at the

Kodokwan in Northern Rhodesia. A style he called Eagles Claw Gung Fu, which he said that he had learnt from Dr. Henry Johnston. They were told to build up their hands by hitting them into sand then hitting them into heated up sand in a pot as their hands got stronger then finally moving on to small stones in pot. Shihan John Kruger still has the evidence on his hands of those long hours of practicing eagles claw Gung fu with Grand Master Joe Grant Grierson . Perhaps this is the reason why Hanshi Steve Arneil first traveled to China first to learn Shaolin Kung Fu at one of the temples before he went to learn Karate in Japan after he left the Kodokwan in 1960, The Fu Jow Pai system of Kung Fu also use the eagle claw system.

More from IMMAA Special Correspondent, Shihan Jonathan Kruger and the martial arts in Zambia, Africa next month.

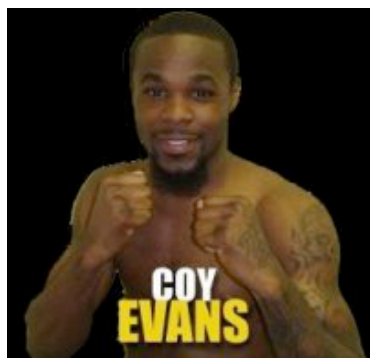


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COY “PRETTY BOY” EVANS



Jamal Womack is a friend of the featherweight boxer Coy Evans from Philadelphia. He is trying to raise public awareness for the young fighter.

Coy “Pretty Boy” Evans was a Philadelphia featherweight winning Novice Golden gloves from 2001 to 2004 with an astounding record of 42 -3. His first professional outing was held October 22, 2004 with a fight against Jason Rorie. That bout resulted in a controversial draw. In 2009 Coy Evans won a 2nd round TKO over Vineash

Runga on January 15th 2009.

Plagued by management problems resulting in a long layoff from fighting, Evans has now secured a new “*Team Evans*”. He has *E and M Management*, consisting of Eddie Woods and Moz Gonzales, working for him and he has been promoted by Greg Robinson.

On February 27th 2010 the 25 year old Featherweight fighter from Philadelphia, PA. fought Robert Daluz at the Roadway Inn in Allentown, PA. The contest was stopped in the 6th round with judges *Bernard Bruni, Jack Castellani* and

George Hill each scoring the bout 60 to 54 for Evans, whose professional record now stands at 7-0 and 1 draw.

You can become a fan of Coy Evans on *FaceBook* and you can get one of the fighter’s T-shirts by contacting *Jamal Womack* also on *FaceBook*.



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